

Theatre-Rites is seeking New Board Members



Our Mission :

Theatre-Rites' mission is to feed the imaginations of young people, giving them a memorable theatrical experience by producing pioneering, innovative work, which opens the doors for other artists and companies. We create UK and international touring and site-specific productions and are committed to collaborating with different artforms in order to present children with unusual contemporary imagery and to push the boundaries of theatrical form.

Through our work we raise the profile of original devised work, which is not reliant on adaptation. One of our key aims is to address the imbalance of engagement opportunities offered to children and families to experience immersive, interactive and site-specific events.



Paradise Ruhrtriennale Festival

Our work is created through strong partnerships with commissioners, venues, artists and audiences. Our commissioners have included Sadler's Wells, The Young Vic, Theater der Welt, The Vienna Festival, the Barbican, Lyric Hammersmith, LIFT, the Unicorn and the Ruhrtriennale Festival.

We are dedicated to providing unique training opportunities through our bursary and research and development projects, making our own exciting contribution to a growing artistic and cultural exchange. To complement the wealth of script-led work available, we specifically promote understanding and enjoyment of "object-led" theatre, which celebrates the power of visuals, puppetry, animation and site-responsive work.

We are influenced and inspired by our audience and we aim to ensure that children are offered theatrical experiences that are challenging and inspirational with the same integrity of content and high production values as the best adult work being created.

Current and Future Plans

This is an exciting and challenging time for Theatre-Rites. Recently we successfully bid for renewed Arts Council regular funding (up to 2014/15) and our commissioning partnerships are growing from strength to strength. Recently we toured our award-winning production Mischief to London, Barcelona and New York and we are currently developing a new family show; Mojo which is a co-production with the Barbican and the Salzburg Festival. Mojo will run over the 2011 Christmas period at the Barbican's Silk Street Theatre and tour in 2012 opening at the Salzburg Festival in August.

In 2012 we are also proposing to recreate our hugely successful site-specific Paradise, which was originally commissioned by the Ruhrtriennale Festival in 2010. We are currently exploring sites with the Brighton Festival.

In addition to these productions we will be undertaking research and development supported by Sadler's Wells' Jerwood Studio fund.

We are currently in receipt of funding from the Wingate Foundation to support a series of bursary artists throughout 2010 and 2011 and we will be fundraising to support future bursaries. These have become an integral part of our process and have introduced us to many new artforms and cultures.

New Board Members

There is a new landscape within the arts and our ambitious plans require a strong set of skills and knowledge to support our future. We are therefore looking for new Board Members to help us during this exciting and challenging time.

We are particularly interested in expertise and/or connections within the following areas :

Marketing and PR (esp digital marketing)

Legal

Company management including HR

UK and International Festival circuit

Fundraising

If you are interested in applying you can call Claire Templeton, Executive Producer on 0207 928 4875 for further information or send your CV to claire@theatre-rites.co.uk

Further information on the company can be found below and on the company's website : www.theatre-rites.co.uk

Applications will be shortlisted and initial meetings will be scheduled with Claire and Sue Buckmaster, Artistic Director.

Information on the Board and Company

Theatre-Rites is a company limited by guarantee and a registered charity with a group of trustees who also act as Board members for the company.

Commitment

- the Board meets four times a year, usually on a Wednesday from 6.45-8.30pm
- meetings are usually held at the company's office at Unit 612, Erlang House, 128 Blackfriars Road, London SE1 8EQ.
- the officers occasionally (probably a maximum of once or twice a month) telephone a particular Trustee in relation to his/her field of expertise e.g. finance, marketing
- some Trustees join a sub-committee e.g. finance to explore certain areas in more depth and to offer support to the officers. In practice, these are usually fairly informal adhoc meetings lasting up to 2 hours maximum
- the Trustees are sent general papers by the officers (for example, minutes of Board meetings; documents from the Charity Commission), draft business plans and are sometimes asked to contact the officers with comments
- a Trustee may be called upon to advise on a paper e.g. in response to an Arts Council review document; sometimes he/she might attend a key meeting on Theatre-Rites' behalf
- attend performances by Theatre-Rites
- act as an advocate for Theatre-Rites and where possible introduce interesting connections

General Responsibilities

- fulfil basic legal and financial requirements of a company and charity e.g. authorise accounts
- assist in long term strategic thinking and policy making
- contribute management skills and expertise
- assist with fundraising and development
- constructively challenge existing practises to help improve organisation and structure
- fulfil a public relations role on Theatre-Rite's behalf and help to forge new partnerships

Appointment procedure

Board members have a term of **3 years** (in the case of recently appointed ones), whilst others will have a term of 3 years from **their last re-election** (again in both cases with the option to leave before then and to stay on longer, if appropriate).

If a Board member were unable to attend for **four consecutive meetings** then the rest of the Board would review whether that person might need to step down.

Board members are under a strict obligation to observe strict confidentiality and must not disclose to any third party (even a nominating party) any confidential information relating to the organisation without the consent of the Board.

Board members also have a duty to ensure that the organisation complies with the requirements of the Companies Acts and all other relevant legislation.

Current Board Members

Elsa Beytell (Treasurer) : Elsa is an actuary born in South Africa and based in London. She started her career at Old Mutual insurance company at their offices in Cape Town, South Africa. In 2002 she was transferred to the UK where she worked with Theatre-Rites' previous Treasurer John Deane. Elsa is currently on maternity leave from her job as Vice President, Proposition Development Manager for Swiss Re.

Angela Dias : Angela began her communications career working for the TV news station *London Tonight* as operations manager and researcher. Armed with this insider knowledge of the media, she moved to the Tate Gallery, working in the press office on the re-branding of Tate Britain and the opening of Tate Modern (the press campaign won an IPR award). Once the new building was opened, she moved to another new Lottery building, Soho Theatre, charged with raising the profile of the theatre and new writing centre. From there she moved into dance, working at Sadler's Wells before combining her knowledge of dance and theatre for her current post at the Barbican Centre where she is Media Relations Manager for the BITE programme (Barbican International Theatre Events).

Karen Duffy : Karen has worked in book publishing since 1987 as a publicist – seventeen years were at HarperCollins Publishers where she was latterly head of publicity for Flamingo Books (working with authors such as Amy Tan, Isabel Allende, Frank McCourt, Arundhati Roy, Douglas Coupland, Penelope Fitzgerald and Meera Syal). She is currently the Publicity Director and Associate Publisher for Atlantic Books – an independent general publisher based in London. She is responsible for running the Publicity Department and planning and implementing publicity campaigns across the lists of fiction and non-fiction authors. In addition to the overall publicity for the books published, she is on the company's board and has licence to acquire and publish individual titles as an editor on an intermittent basis. She studied English at the University of London (Queen Mary College) and has always had an active interest in theatre since school days. For the past eight years, theatre visits have been predominantly to enjoy children's theatre with her son – her daughter will join the audience soon.

Wilder Gutterson (Chair)

After receiving an MA in Theatre from Northwestern University in the US, Wilder began his working life as a professional actor and director in New York. He worked for 10 years primarily in commercials and films including *Hannah and Her Sisters* and *Desperately Seeking Susan*, as well as occasional Off Off Broadway hits such as *Vampire Lesbians of Sodom* by Charles Bush. He then entered the world of fundraising, first at the American Repertory Theatre in Boston under the auspices of theatre impresario, Robert Brustein. For the past 17 years Wilder has worked for a variety of charities both in the US and the UK focusing on institutional planning and development. Wilder was Development Director of The Prince's Drawing School in Shoreditch and is now Director of Prospero Partners, which provides fundraising advisory services and training.

Roger Nelson : Roger Nelson is a freelance arts consultant, manager and producer, with experience in a wide range of organisations and art-forms. He has worked in music, festivals,

disability arts and dance, but has mainly specialised in touring theatre, both text-based and experimental, including physical theatre and live art.

Formerly Executive Producer with Graeae, more recent projects have included tour managing for Russell Maliphant at Sadler's Wells, and Stan Won't Dance. He currently combines producing for Southbank Centre's Festival of Britain celebrations with his role as Deputy Chief Executive at Heart n Soul – leading production house for artists with learning disabilities.

Roger has worked in partnership with Emma Dunton as **dan** (Dunton and Nelson) since 2008. Previously a board member for Josette Bushell Mingo's PUSH, he joined the board of Theatre-Rites in 2010.

Melly Still : Director, choreographer and designer. She has co-devised and designed theatre at the Young Vic, the National and the RSC as well as for theatres in Norway, Berlin and Israel. A central thread in her work has been theatre for all ages. Melly has created work for younger audiences at York Theatre Royal, Leicester Haymarket, the Young Vic, the National and the National Theatre of Norway and some of this work has then transferred to Hong Kong, New Zealand, Australia and New York. Recently, Melly has directed and designed *Nation* for the National Theatre.

Theatre-Rites employs a full time staff of 4 : Artistic Director, Executive Producer, Project Manager and Administrator

Sue Buckmaster ARTISTIC DIRECTOR

Sue is the Artistic Director of Theatre-Rites and the fourth generation of theatre practitioners in her family. She has many years experience as a director, puppetry specialist and teacher. Her most recent work outside of Theatre-Rites is head of puppetry for the critically acclaimed *Peter Pan* at Kensington Gardens. Sue has worked with a wide range of companies including the National Theatre, RSC, the Young Vic, Sadler's Wells, the South Bank Centre, the Lyric Hammersmith, Complicite, Leicester Haymarket, Opera Circus, Graeae, Tara Arts, Theatre Centre, Pop-Up Theatre, Roundabout TIE, the Crafts Council and the Puppet Centre.

She has an MA in Contemporary Theatre Practice from Essex University, which included a thesis on *The Psychoanalytic Study of the Power of the Puppet*. Sue has created eight theatre shows and eight site-specific shows for Theatre-Rites. She has been Artistic Director since 2001.

Claire Templeton EXECUTIVE PRODUCER

Claire was previously Theatre Officer at Arts Council London. Subsequent posts include acting as cultural projects manager for an arts educational ICT company; The Learning Circuit where she was responsible for delivering a range of projects which partnered theatres, galleries and museums and schools. Partners included London Symphony Orchestra, Richmond Theatre, Polka, Cameron Mackintosh and the Science Museum. One of these projects was a finalist in the Stockholm Challenge, an international award for initiatives, which encourage the use of Information Technology for the social and economic benefit of individuals and communities. Freelance work includes project management for various theatre, film and visual arts organisations and piloting an arts educational project throughout Northern Ireland, where she was born. Claire is Secretary of the Board.

Theatre-Rites' Timeline

<p>1995 RUBY'S RELATIONS tour</p> <p>Company formed.</p> <p>Very little work being created for the under 5s.</p> <p>Deborah Warner created her St Pancras site specific project</p>	<p>1996 HOUSEWORKS SITE-SPECIFIC (LONDON) commissioned by LIFT</p> <p>T-R's first production was a site-specific in direct response to the adult s-s work being created.</p> <p>Improbable formed</p>	<p>1997</p> <p>Labour Govt. DCMS created</p> <p>touring circuit for early years and 5 plus work limited to short bookings, little get-in time</p>
<p>1998 HOUSEWORKS (BELFAST) Belfast Festival</p> <p>THE LOST AND MAOTED LAND Tour in association with the Young Vic</p> <p>MILLWORKS SITE-SPECIFIC (LONDON) Greenwich & Docklands festival</p>	<p>1999 THE LOST AND MOATED LAND tour</p> <p>CELLARWORKS SITE-SPECIFIC (LONDON) LIFT</p> <p>T-R touring work - minimum 2 shows per venue</p>	<p>2000 SLEEP TIGHT tour</p> <p>PILLOWWORKS installation Visions Festival</p> <p>Review of children's theatre informed the Theatre Reivew as a result more funding became available for ypt.</p>
<p>2001 SLEEP TIGHT tour incl Belfast Festival</p> <p>TAKING SHAPE interactive exhibition London Museum</p> <p>ACE YPT money of £24,000 ACE fixed term funding of £30,000</p> <p>ACE's national policy for theatre highlighted lack of work for under 5s</p> <p>01/02 the average fee per show in children's theatre sector was £250</p> <p>Penny died</p>	<p>2002 THE LOST AND MOATED LAND tour</p> <p>CATCH YOUR BREATH tour Co-prod Lyric Hammersmith</p> <p>3 year ACE Revenue funding (02/03 £90,000) starting April</p>	<p>2003 SHOPWORKS SITE-SPECIFIC (LONDON AND VIENNA) LIFT, Vienna Festival FINDERS KEEPERS SITE-SPECIFIC (LONDON) Comm. Unicorn Theatre & Livesey Museum</p> <p>ACE revenue funding of £120,000</p> <p>GFTA fund opens</p>
<p>2004 FINDERS KEEPERS EXHIBITION (LONDON)</p> <p>IN ONE EAR tour Co-prod Lyric Hammersmith</p> <p>OUTSIDE IN EXHIBITION Comm. South Bank Centre</p> <p>CATCH YOUR BREATH tour incl Japan</p>	<p>2005 HOSPITALWORKS SITE-SPECIFIC (LONDON AND STUTTGART) Comm. Polka Theatre and Theater der Welt HANS CHRISTIAN ANDERSON Performance and Exhibition Comm. British Library THE THOUGHT THAT COUNTS Co-comm Young Vic and Barbican New Company strucutre established T-R's last UK site-specific Punchdrunk make splash with s-s First Bursary Awarded</p>	<p>2006 IN ONE EAR tour</p> <p>Purposefully quieter year to allow new structure to bed in and r&d future projects.</p> <p>Shunt Vaults opens</p>

2007

THE THOUGHT THAT COUNTS tour
incl Portugal

MISCHIEF tour
Comm. Sadler's Wells and Dance Touring Partnerships

*T-R's last small scale production performed an average of 5 shows per venue per week
War Horse opens*

ACE funding for Bursary Programme

2010

PARADISE SITE-SPECIFIC (GERMANY)
Comm. Ruhr Triennale

Wingate Foundation funding for Bursary Programme.

2008

LIGHTEN UP
Comm. Unicorn Theatre

SALT SITE-SPECIFIC (GERMANY)
Comm Ruhr Triennale Festival

*"to take the best work abroad is a great ambassadorial tool" McMaster's Report
Govt introduced "5 hours"*

T-R wins TMA Achievement in Dance Award for Mischief (not in children's some ACE companies receive uplifts. T-R on the table but unsuccessful

2011

MISCHIEF tour. London, Barcelona, New York

MojO commissioned by Barbican and Salzburg Festival. Christmas 2011 at

ACE Funding confirmed

2009

HANG ON
Co-prod Lyric Hammersmith and Ockham's Razor

MISCHIEF tour

New govt rules about school cover have direct impact on school theatre trips

ACE Theatre Assessment : noted bar had been raised in children's theatre

2012

PARADISE UK. Currently talking to Brighton Festival

MojO tour opening at Salzburg Festival August

Theatre Productions**Site-Specific****Installations/Exhibitions**

Theatre-Rites



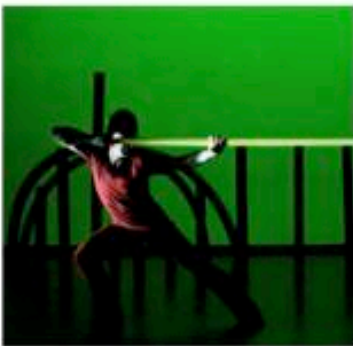
Salt



Salt



Paradise



Mischief



Mischief



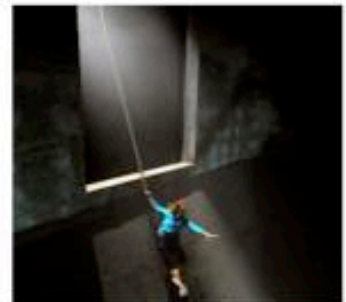
Mischief



Hang On



Lighten Up



Paradise



In One Ear



Hospitalworks



Shopworks